



Board Member

The Opportunity

The St. Paul Art Collective (SPAC) is building for the future. We are seeking new board members!

SPAC is committed to fostering an inclusive and diverse environment. As part of our ongoing commitment to reflecting the diverse communities we serve, we strongly encourage BIPOC (Black, Indigenous, and People of Color) candidates to apply. We value the unique perspectives and experiences that each individual brings and believe that diverse leadership is fundamental to achieving our mission. Join us in our journey to make a difference.

Background

Established in 1977, the Saint Paul Art Collective empowers St. Paul artists through expanding connections and inspirational spaces in which artists can create and grow.

The Saint Paul Art Crawl, a primary program of The Saint Paul Art Collective, attracts thousands of visitors to view and purchase art, meet artists, and tour studio buildings. Art patrons become a part of the cultural life of the city. In Spring as well as Fall, St. Paul comes alive with art as each Art Crawl features hundreds of artists in multiple locations.

Mission Statement

The St. Paul Art Collective (SPAC) promotes mutually beneficial and meaningful interaction between the arts community and the general public. Our organization aims to:

- Develop audiences and networks for St. Paul artists.
- Provide access to the arts for everyone in St. Paul.
- Create connections between artists and the community throughout St. Paul.

Vision Statement

St. Paul has incredible artists, assets, and creative capacity that will enable it to significantly enrich the lives of its residents and vitality of the community. We believe that a vibrant arts community is critical to the social health, economic prosperity, and resilience of St. Paul. The St. Paul Art Collective (SPAC) will nurture this talented community of culture bearers and artists, creative energy, and public engagement to advance St. Paul as a place where artists thrive, and residents enjoy an elevated quality of life.

Goals

The recently completed Strategic Plan calls out the following goals:

- 1) Support Organizational Health
- 2) Enhance Community Engagement
- 3) Raise Arts Awareness in the City
- 4) Reimagine Membership Model
- 5) Break Down Barriers
- 6) Diversify

Fundraising

SPAC Board Members will consider SPAC a philanthropic priority and make gifts that reflect that priority. So that SPAC can credibly solicit contributions from foundations, organizations, and individuals, we expect to have 100 percent of Board Members make contributions that are commensurate with their capacity. Board members will actively participate in SPAC's fundraising efforts.

Board Responsibilities

- Attending the monthly Board meetings that are held virtually on the second Monday of each month.
- Serving on at least one committee.
- Reviewing outcomes and metrics created by SPAC for evaluating its impact, and regularly measuring its performance and effectiveness using these metrics; reviewing agenda and supporting materials prior to Board and Committee meetings.
- Approving SPAC's annual budget, audit reports, and material business decisions; being informed of, and meeting all, legal and fiduciary responsibilities.
- Contributing to an annual performance evaluation of SPAC.
- Partnering with the President and other Board Members to ensure the Board resolutions are carried out.
- Ensuring SPAC's commitment to a diverse Board and staff that reflects the communities SPAC serves.

- Engage with members and other stakeholders and act as an ambassador to enhance SPAC's presence, awareness and commitment to the community.

Attendance Policy

Any Board Member missing half or more of the Board's meetings in a calendar year may be removed from the Board.

Any Board Member with three unexcused absences from the Board's meetings in a calendar year may be removed from the Board.

Qualifications

This is an extraordinary opportunity for an individual who is passionate about SPAC's mission. Ideal candidates will have the following qualifications:

- Professional experience in art, business, government, philanthropy, or the nonprofit sector.
- A commitment to and understanding of the arts community in the Twin Cities.
- Diplomatic skills and a natural affinity for cultivating relationships and persuading, convening, facilitating, and building consensus among diverse individuals.
- Personal qualities of integrity, credibility, and a passion for improving the lives of the diverse residents of St. Paul

To apply, please direct letters of inquiry to veronica.hawman@stpaulartcollective.org Open until filled.